

ART
evolve

the divinely coded artworks of Justine Pistorius



Justine's art is a sacred living expression interpreted by each eloquent brush stroke. And Art Evolve artworks are forever changing, supporting your own soul evolution and divine human expansion.

Each piece captures a passage of time where a collection of expansive thoughts dances between the past, the present, the future, and the unknown. All meticulously layered onto the canvas, one above the other until one day, often months or even years later the final strokes and smudges are put in place in alignment with the space between "completion" and "discovery".

Beyond the old paradigm of completion lies the silent whisper within each artwork – "I need to evolve"



And that's where Art Evolve is divinely unique as we understand the energetic expression changes each time the artwork is viewed and even more so when it's unique coded activation imprints on the "the one" who is perfectly aligned to hang her. This energetic expression will continue to send out a message of adaption as she is placed in her perfect space and begins her very 'art of observation'. The artwork will now be presented new timelines, with different dynamics, observing everyone and everything that pauses to gaze upon her — and thus her code needs to be fine tuned to perfectly match each moment in time within these new expressions. It's now about her owner's past, present, future, and beyond — and thus a new dance begins.

Justine therefore extends an invitation not to just hang her artwork on a wall, locked into your present, but to secure her channelled services to integrate the presence of adaptive and renewed activations through newly commissioned and bespoke art pieces

kind words

"Justine works from within. She draws on inner feeling and emotion to express herself rather than on external subject matter. Her work radiates with the freedom that this gives her, as a contemporary and spiritual artist. She tackles her work with a freshness and without inhibition, which as an artist, is a challenge to achieve. When she works she seems to care more about the process and being in the moment than the result. This results in play and a discussion that takes place between her work and herself with an outcome that is mesmerising. The painting, paint and feelings from within seem to mysteriously guide her.

Each of Justine Pistorius's works offers the viewer an insight into this emotion and an honesty which reflects in work that continues to give. She expresses her message through an assortment of signs and symbols, hidden within her translations of colours, lines and shapes. She believes that her work will speak to the person it is meant to and find its place in "The History Of Time".

Every artwork has its own personality and is worthy of individual contemplation. Justine has an amazing ability to express herself with both words and paint. It is inevitable that these two talents will merge and her work. will been seen and enjoyed by many"

- Helen Van Stolk & Ann Davidson Turner



Where did you go. I see you.

*Mixed media on canvas in
white wooden frame*
960 x 955mm

Wholeberry

*Visceral. Mixed Media
on Canvas*
640 x 890mm

*Explaining the richness and depth that is within substances.
Inspired by a bottle of wine. The distinctive flavours and
aromas and the time it takes to develop what is enjoyed*





Timeliness

Mixed Media on Canvas

910 x1220 mm

The artist is trying to represent a visceral expression through the artwork by the textures, colours and lines and the very strong circular motion in the centre of the canvas. This artwork draws us within ourselves and the viewer starts to look for solutions. What has the experience meant to me? The eye of the storm. The labyrinth and the maze that helps us document our journey, find direction and identify who we are.

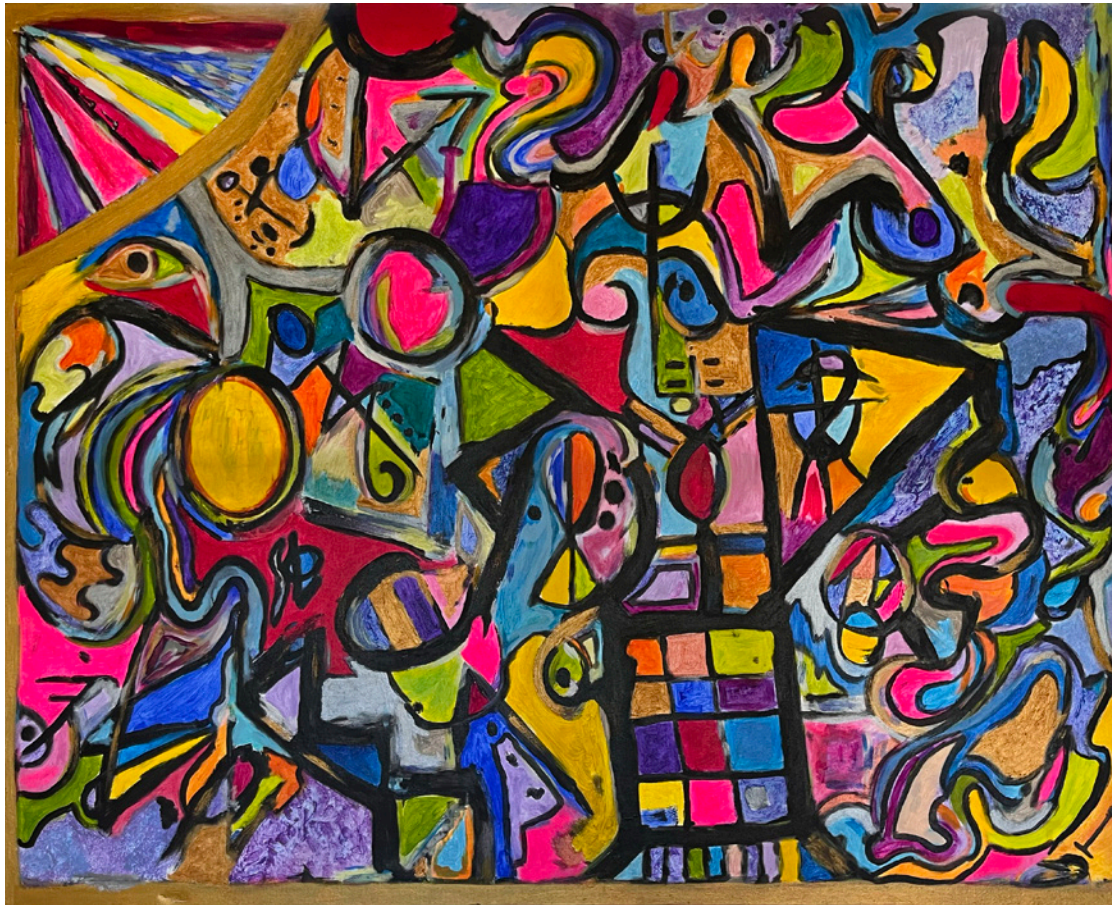
Cosmic Kiss

Mixed Media on Canvas

1050 x 1540 mm

The activity of experience. Symbolically we start to identify recognisable symbols of figurative shapes. Expressing the rich experience of how we have developed into who we are, are the memories of the past that enrich the moments and understanding of the present. The action and activity is conveying how many lives we have had and gives us a sense of the layered time. The connection between these lives permeates the individual and create who we are in the moment of time





Presence

Mixed Media on Canvas

1270 x 1105mm

Bold expression of the emotions. Bold colours and lines. A confidence. Colours and shapes solid and stronger, coming's to the viewer that I am present in this time and this world. The emergence of the pre-determined downloads has resulted in the artist rebelling against perceived structures of how to be. My Authentic self. The combination of lines, colours and boldness of the artwork. The artist is comfortable in who they are.

Golden Egg

Mixed Media on canvas
in wooden frame
960 x 960 mm

The traditional principle or golden rule of working in 3rds is not followed within this art piece. It might seem a challenging aspect, however the artist has defied this and created the Golden Egg at the centre of the canvas, giving expression to the numerous shapes and colours that surround it. The Golden Egg is a symbol of the ideas, thoughts, words and actions we give birth to, and how those beliefs, actions and ideas shape our world. The Golden Egg represents purposefulness and allows the viewer an opportunity to reflect on what they have created within their own physical, mental, emotional and spiritual body.





Evolution

Mixed Media on Canvas

960 x 960 mm

SOLD - Johannesburg

Evolution is an expression of conflicting lines, colours and mark making. A whirlwind of an experience and how being human is a struggle. There are so many prescribed boundaries and socially accepted rules that we have to abide by. These structures are pre-determined and almost imposed on us as humans. The controlling confinement in the artwork is expressed through the square canvas. Within it we have this whirlwind of emotion where there is a torment between confinement and pre-determined structures and being true to your self.

Michael

Mixed Media on canvas
1580 x 1270 mm

SOLD | Johannesburg

The title Michael is reflective of the Arch Angel, however the viewer once engaged, could attach a different meaning depending on their connection and experiences. The strong sense of blue and touches of pink reflect a sense of peace and tranquility. The artist wanted to express the sacredness of this presence, and signals the importance of this connection by giving respect to each stroke in recognition of the Grace and Wisdom that has been shared within this relationship. The artist has dedicated this piece to AA Michael.



Essence

Mixed Media on canvas
1300 x 1000 mm

SOLD | Venice

he turmoil that is reflected in this art piece is a representation of the movements and changes that occur during the dark night of the soul. This event can be described as an existential crises or spiritual depression which leads an individual on a deep and painful journey or dip that is essential before enlightenment can occur. The process can take months, years and even lifetimes to evolve. The illusions of what really matter start to break down and insight into presence and being is illuminated. This is when you awaken to your "Essence"





Signatures

Mixed Media on Canvas

700 x 1000 mm

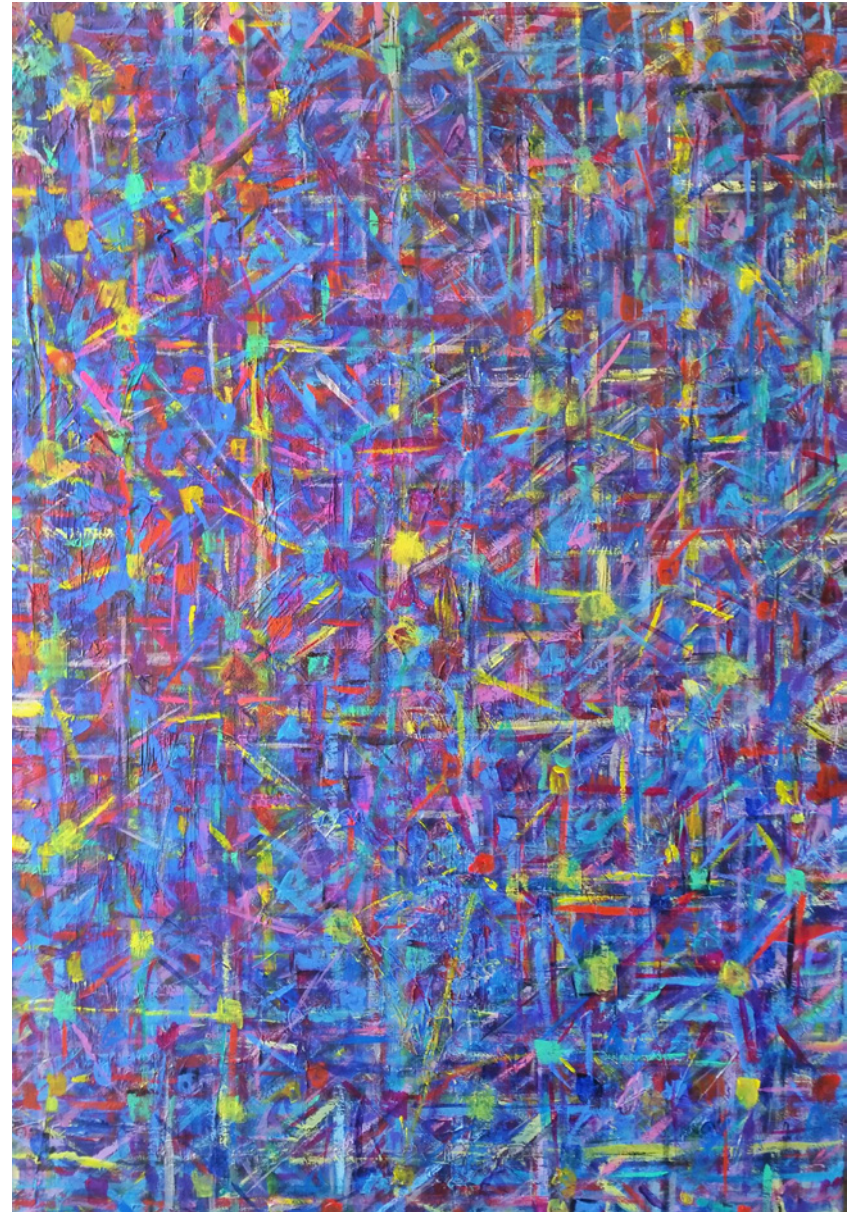
A significance of purpose arises from a fluid and evolving transformation of identity and expression. The artist is wanting to expand on the purposefulness of movement and how that movement is significant within the presence of vibration, which allows for expansion and the unveiling of that which is bold and unique. Everyone presents a signature that reflects and absorbs that which lies within and beneath acknowledging our path and presence through time. This form of movement allows for a unique interlude that can inspire, evolve and create.

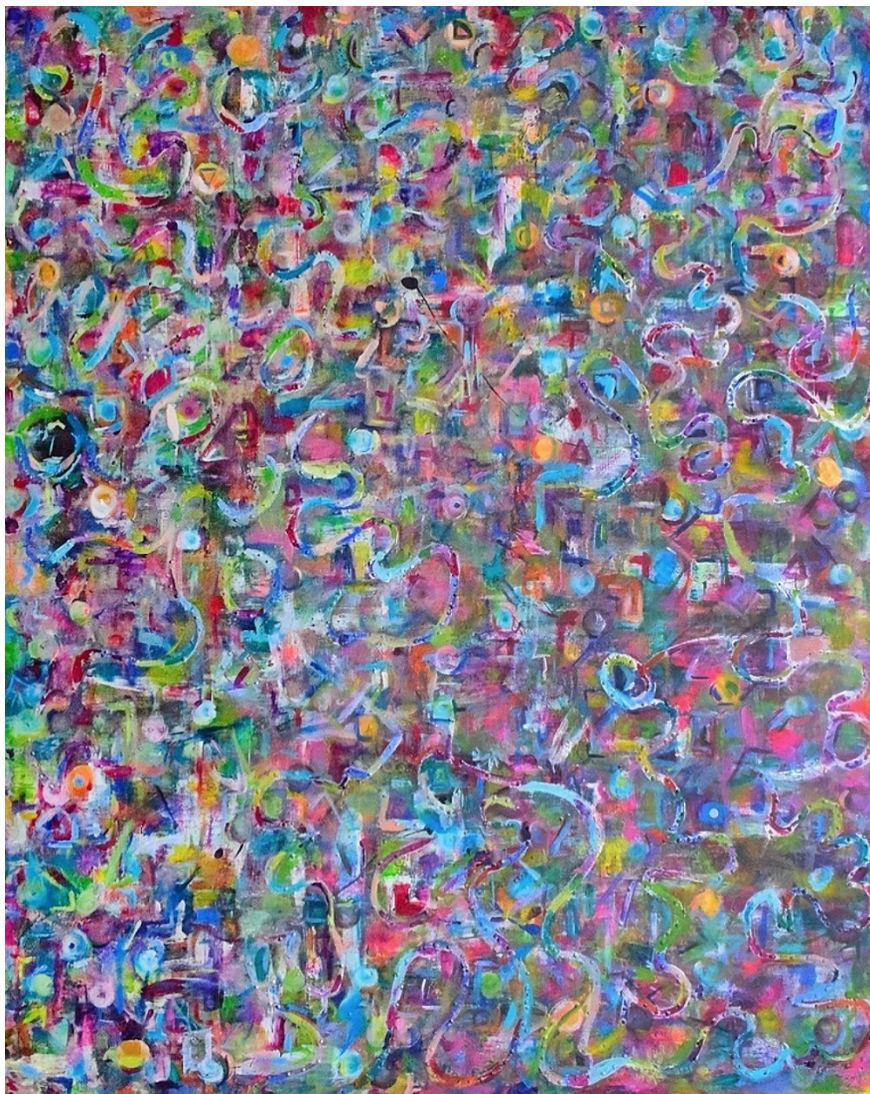
Human Pin Code

Mixed Media on canvas

640 x 845 mm

This title explains what the art was motivated by. The pre-determined roles in society follow a certain structure, and often that structure becomes overwhelming in the constant expectations within the various areas of a persons life. Some struggle to fit, follow and maintain these boundaries and structures that bombard the individuals mental emotional and spiritual facets. The underlying rebellion to experience and examine our own natural uniqueness and original version can be defined as our Divine Blueprint, instead of the pre-programmed matrix of what humanity decides for us. The artist uses sign and symbols, colour and texture to present the Divine, beneath that which has been programmed to draw an individual away from their own presence through manipulation.





Inferno

Mixed Media on Canvas

1400 x 1400 mm

SOLD | New York

This art piece encompasses the experience of an internal inferno. Although it is quite pleasing and light hearted in the terms of use of colour, lines and texture within it finds itself, there is definitely an emotional charge to this artwork that we can see on the canvas with the mark making process. There is a search for our internal identity. What am I, who am I, where am I. Why am I here? The artist is trying to create and expression of the conflict we often experience within us and the power of darkness that is underlined through our journey, and through our time and space of our experiences.

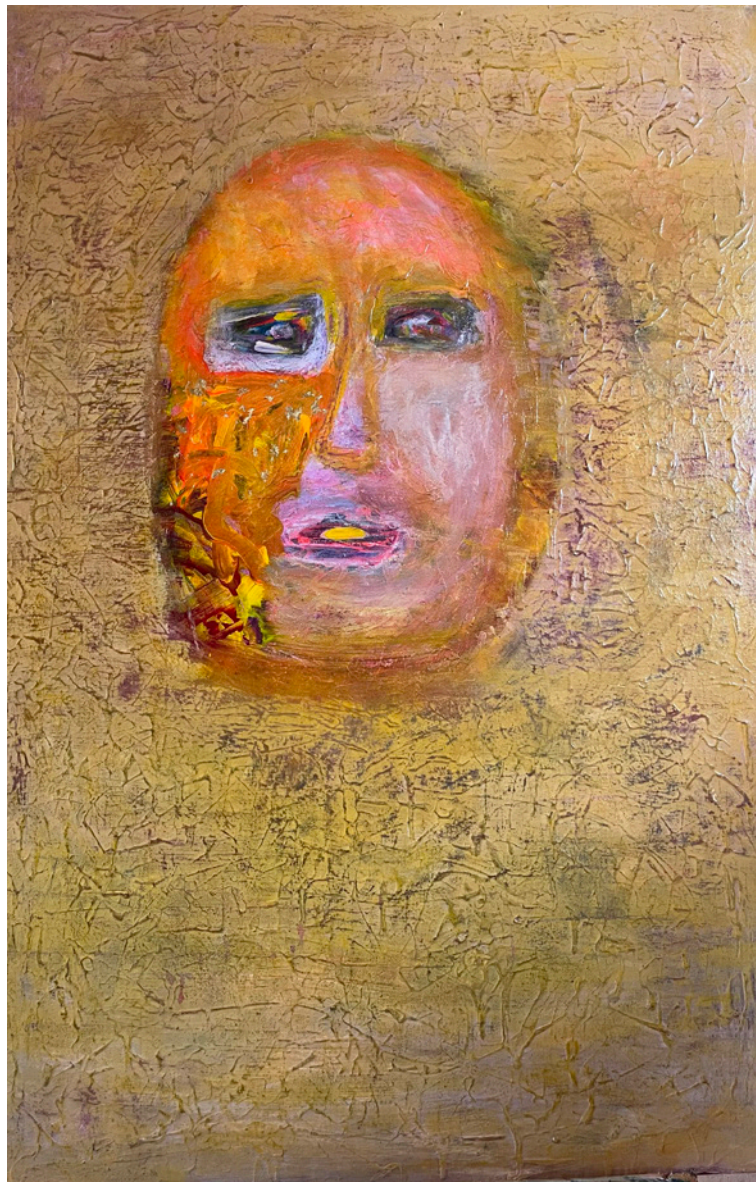
Spiritual resilience

Mixed Media on canvas

1780 x 1270 mm

This is an interesting piece done by the artist, with a dominant symbol. With an ancient essence, the symbol represents a time from long ago relying on signs and symbols from the past to be able to convey something in the present. Spiritual resilience is an artwork that combines both geometric with organic shapes and even though they are both on the same canvas they are not conflicting with one another. They are in harmony with one another even though in different spaces. The art piece shows layered experiences and its important to remember that in abstract art it is not always the art piece that is important but the process of the artwork





I survived you

Mixed Media on Canvas - unframed

615 x 910 mm

Bought and Paid For

Mixed Media on canvas
900 x 1200 mm





Letting Go Of Broken

Mixed Media on Canvas

900 x 600 mm

Synchronicity
Mixed Media on canvas





Golden Circles

Mixed Media on Canvas

1500 x 1500 mm

SOLD | *Cape Town*

Cosmic Alliance

Mixed Media on canvas

960 x 960 mm

SOLD | Cape Town





Self Portrait

Mixed Media on Canvas in frame

955 x 1700 mm

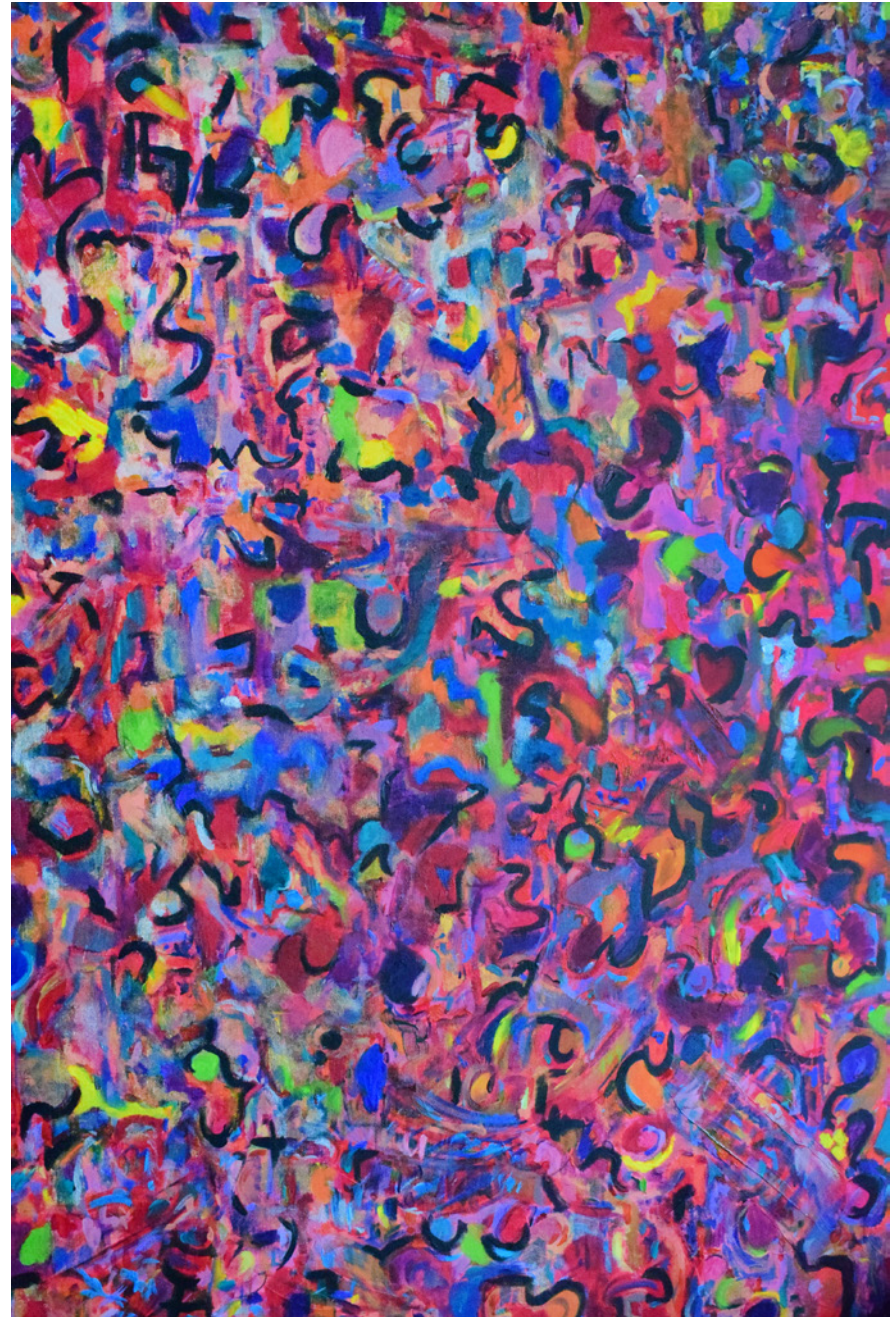
History Of Time

Mixed Media on canvas

1050 x 1540 mm

PRIVATE COLLECTION | Not for Sale

With its rich colours and diverse mark making is a representation of the infinite history that exists between souls. The recollection of past lives and experiences continue despite the circumstances we find ourselves in. It is usually through trauma and struggle that we are re-born into a more enlightened perspective of ourselves and those around us.





Sacred Flow

Mixed Media on Canvas
800 x 1000 mm

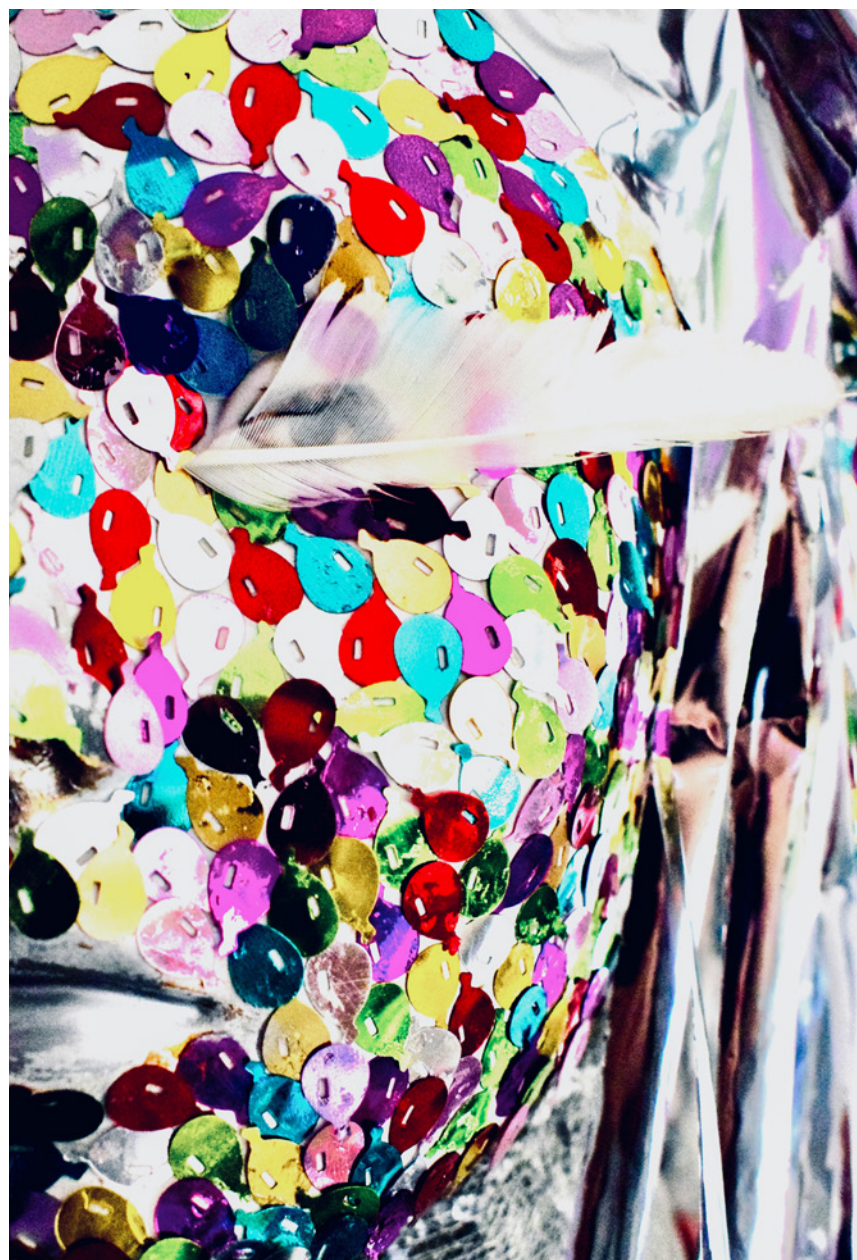
SOLD | *Johannesburg*

untitled

Mixed Media on canvas

860 x 600 mm





Shame Warrior

Mixed Media Sculpture prints

Limited Digital reprints available

Framed | POR

For viewings and prices, please reach out to Justine at:
ceo@sacredlegacy.co.za or contact her on 076 019 9133

